

Built during Bach's lifetime, this magnificent instrument and its acoustical environment provide an appropriately grand voice for the great organ works of Bach.

A Grammy<sup>®</sup> Award winner (for his work with the San Francisco Symphony), Jonathan Dimmock has recorded more than 35 CDs and concertized extensively on six continents.

**-ULSI-**  
RECORDING



[www.loft.cc](http://www.loft.cc)

1		Praeludium et Fuga in e, BWV 548	15:25
2		Liebster Jesu, wir sind hier, BWV 731	3:19
3		Ein feste Burg ist unser Gott, BWV 720	4:03
4		Toccatà con Fuga in d, BWV 565	9:38
		Harpsichord Concerto in f, BWV 1056	
5		Largo	3:05
6		Fuga in G (the "Jig"), BWV 577	3:51
7		Passacaglia, BWV 582	15:12
8		Herr Jesu Christ, dich zu uns wend, BWV 709	3:46
9		Vater unser im Himmelreich, BWV 737	3:07
10		Praeludium et Fuga in E, BWV 566	11:45
11		Allein Gott in der H"oh sei Her, BWV 715	2:33

TOTAL TIME: 1 hour & 15:46

**JONATHAN DIMMOCK**  
ORGAN

# BACH

## AT HAARLEM

